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**Urban and Rural Services (Licensing)**

Cherwell District Council

Bodicote House

Bodicote

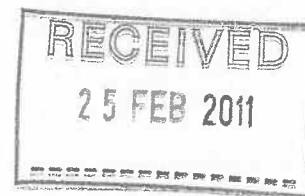
BANBURY

Oxfordshire

OX15 4AA



Reference: CRSG/A 33A

21st February 2011

Dear Sir or Madam

Re: REGIMENTAL BAND CONCERT FINMERE 25TH JUNE 2011

We are enclosing our application for a Premises License for the above concert to be held at the Old Rectory, Finmere, Oxfordshire for your consideration.

In the first instance, please would you address any queries you may have with this application to Mr Charley Grimston, CNC House, Finmere, Buckingham, MK18 4AR who is dealing with this application as the Chair of the organising committee.

Yours faithfully

A W FOSTER
Lieutenant Colonel (Retd)
Regimental Adjutant

Copy to:

Planning and Development Services, Cherwell District Council
Anti Social Behaviour Team, Cherwell District Council
Public Protection Team, Cherwell District Council
Licensing Officer, Thames Valley Police
Oxfordshire Fire and Rescue Service
Children Safeguarding Team, Oxfordshire County Council
Oxfordshire County Council Trading Standards Service

Application for a premises licence to be granted under the Licensing Act 2003

PLEASE READ THE FOLLOWING INSTRUCTIONS FIRST

Before completing this form please read the guidance notes at the end of the form. If you are completing this form by hand please write legibly in block capitals. In all cases ensure that your answers are inside the boxes and written in black ink. Use additional sheets if necessary. You may wish to keep a copy of the completed form for your records.

THE COUNCIL'S FUND SCOTS GRANTS

I/We apply for a premises licence under section 17
of #

(Insert name(s) of applicant)
the Licensing Act 2003 for the premises described in Part 1 below (the premises)
and I/we are making this application to you as the relevant licensing authority in
accordance with section 12 of the Licensing Act 2003

Part 1 – Premises details

Postal address of premises or, if none, ordnance survey map reference or description THE OLD RECTORY, FINNELL, BUCKINGHAM	
Post town	Post code MK16 4AR

Telephone number at premises (if any)	01280-849001.
---------------------------------------	---------------

Non-domestic rateable value of premises	£ NIL
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Band A

Part 2 - Applicant details

Please state whether you are applying for a premises licence as

- | | | |
|---|-------------------------------------|-----------------------------|
| | Please tick ✓ yes | |
| a) an individual or individuals* | <input type="checkbox"/> | please complete section (A) |
| b) a person other than an individual* | | |
| i. as a limited company | <input type="checkbox"/> | please complete section (B) |
| ii. as a partnership | <input type="checkbox"/> | please complete section (B) |
| iii. as an unincorporated association or | <input type="checkbox"/> | please complete section (B) |
| iv. other (for example a statutory corporation) | <input type="checkbox"/> | please complete section (B) |
| c) a recognised club | <input type="checkbox"/> | please complete section (B) |
| d) a charity | <input type="checkbox"/> | please complete section (B) |
| e) the proprietor of an educational establishment | <input checked="" type="checkbox"/> | please complete section (B) |
| f) a health service body | <input type="checkbox"/> | please complete section (B) |
| g) a person who is registered under Part 2 of the Care Standards Act 2000 (c14) in respect of an independent hospital | <input type="checkbox"/> | please complete section (B) |
| h) the chief officer of police of a police force in England and Wales | <input type="checkbox"/> | please complete section (B) |

*If you are applying as a person described in (a) or (b) please confirm:

Please tick ✓ yes

- I am carrying on or proposing to carry on a business which involves the use of the premises for licensable activities; or
- I am making the application pursuant to a
 - statutory function
 - a function discharged by virtue of Her Majesty's prerogative

(A) INDIVIDUAL APPLICANTS (fill in as applicable)

Mr Mrs Miss Ms Other title (for example, Rev)

Surname

First Names

I am 18 years old or over

Please tick ✓ yes

Current postal address if different from premises address

Post Town

Postcode

Daytime contact telephone number

E-mail address (optional)

SECOND INDIVIDUAL APPLICANT (if applicable)

Mr Mrs Miss Ms Other title (for example, Rev)

Surname

First Names

I am 18 years old or over

Please tick ✓ yes

Current postal address if different from premises address

Post Town

Postcode

Daytime contact telephone number

E-mail address
(optional)

(B) OTHER APPLICANTS

Please provide name and registered address of applicant in full. Where appropriate please give any registered number. In the case of a partnership or other joint venture (other than a body corporate), please give the name and address of each party concerned

Name

THE COLONEL'S FUNDS SCOTS GUARDS

Address

HEAD QUARTERS SCOTS GUARDS,
WELLINGTON BARRACKS
BIRKENHEAD WALK
LONDON SW1E 6HY.

Registered number (where applicable)

ENGLISH & WELSH CHARITY No 249903
SCOTTISH CHARITY No: SC038277.

Description of applicant (for example partnership, company, unincorporated association etc)

CHARITY

Telephone number (if any)

0207 414 3331

E-mail address (optional)

Part 3 – Operating Schedule

When do you want the premises licence to start?

Day	Month	Year
25	06	2011

If you wish the licence to be valid only for a limited period, when do you want it to end?

Day	Month	Year
25	06	2011

If 5,000 or more people are expected to attend the premises at any one time, please state the number expected to attend

N/A

Please give a general description of the premises (please read guidance note 1)

THE EVENT WILL TAKE PLACE IN THE GARDEN AND FIELDS ADJOINING THE OLD RECTORY, FINNERE. A BAND STAND WILL BE ERECTED IN THE GARDEN AND WILL OVERLOOK A FIELD IN WHICH THE SPECTATORS WILL BE SEATED / STAND. THE BAND WILL CHANGE IN A TENT IN THE GARDEN. CERTAIN CARS WILL PARK IN OTHER ADJOINING FIELDS (SEE TRAFFIC PLAN). TEA & BUNS WILL BE AVAILABLE FOR EARLY ARRIVALS.

What licensable activities do you intend to carry on from the premises?
 (Please see sections 1 and 14 of the Licensing Act 2003 and Schedule 1 and 2 to the Licensing Act 2003)

Please tick ✓ yes

Provision of regulated entertainment:

a) plays (if ticking yes, fill in box A)

b) films (if ticking yes, fill in box B)

- c) indoor sporting events (if ticking yes, fill in box C)
- d) boxing or wrestling entertainment (if ticking yes, fill in box D)
- e) live music (if ticking yes, fill in box E)
- f) recorded music (if ticking yes, fill in box F)
- g) performances of dance (if ticking yes, fill in box G)
- h) anything of a similar description to that falling within (e), (f) or (g) (if ticking yes, fill in box H)

Provision of entertainment facilities for:

- i) making music (if ticking yes, fill in box I)
- j) dancing (if ticking yes, fill in box J)
- k) entertainment of a similar description to that falling within (i) or (j) (if ticking yes, fill in box K)

Provision of late night refreshment (if ticking yes, fill in box L)

Supply of alcohol (if ticking yes, fill in box M)

In all cases complete boxes N, O and P

*Pages 7-10
 reviewed
 as N/A*

E

Live music Standard days and timings (please read guidance note 6)			Will the performance of live music take place indoors or outdoors or both – please tick ✓ (please read guidance note 2)	Indoors	
Day	Start	Finish		Outdoors	✓
				Both	
Mon			Please give further details here (please read guidance note 3). GATES WILL OPEN AT 1700 HRS. BAND WILL PERFORM FROM 1930 TO 2130 WITH A BREAK OF 30 MINUTES. THE BAND IS A MILITARY BRASS BAND ACCOMPANIED BY PIPES & DRUMS		
Tue					
Wed			State any seasonal variations for the performance of live music (please read guidance note 4) NIL		
Thur					
Fri			Non standard timings. Where you intend to use the premises for the performance of live music at different times from those listed in the column on the left, please list (please read guidance note 5)		
Sat	1930	2130			
	1930	2130			
Sun					

F

Recorded music Standard days and timings (please read guidance note 6)			Will the playing of recorded music take place indoors or outdoors or both – please tick ✓ (please read guidance note 2)	Indoors		
Day	Start	Finish		Outdoors		
Mon			Please give further details here (please read guidance note 3).	Both		
Tue						
Wed				State any seasonal variations for playing recorded music (please read guidance note 4)		
Thur						
			Non standard timings. Where you intend to use the premises for the playing of recorded music at different times from those listed in the column on the left, please list (please read guidance note 5)			
Fri						
Sat						
Sun						

G

Performance of dance Standard days and timings (please read guidance note 6)			Will the performance of dance take place indoors or outdoors or both – please tick ✓ (please read guidance note 2)	Indoors	
Day	Start	Finish		Outdoors	<input checked="" type="checkbox"/>
Mon			Please give further details here (please read guidance note 3). <i>BAND DURING THE PERFORMANCE, A TEAM OF HIGHLAND DANCERS WILL PERFORM ON A STAGE AT THE FRONT. THIS WILL TAKE APPROX 20 MINUTES.</i>		
Tue					
Wed			State any seasonal variations for the performance of dance (please read guidance note 4)		
Thur					
Fri			Non standard timings. Where you intend to use the premises for the performance of dance entertainment at different times from those listed in the column on the left, please list (please read guidance note 5)		
Sat	<i>1930</i>	<i>2130</i>			
Sun					

H

Anything of a similar description to that falling within (e), (f) or (g) Standard days and timings (please read guidance note 6)			Please give a description of the type of entertainment you will be providing		
Day	Start	Finish	Will this entertainment take place indoors or outdoors or both – please tick ✓ (please read guidance note 2)	Indoors	
				Outdoors	
			Please give further details here (please read guidance note 3).	Both	
Mon					
Tue			State any seasonal variations for entertainment of a similar description to that falling within (e), (f) or (g) (please read guidance note 4)		
Wed			Non standard timings. Where you intend to use the premises for entertainment at different times from those listed in the column on the left, please list (please read guidance note 5)		
Thur					
Fri					
Sat					
Sun					

Pages 15-18
removed
AS N/A

M

Supply of alcohol Standard days and timings (please read guidance note 6)			Will the sale of alcohol be for consumption - please tick ✓ (please read guidance note 7)	On the premises	
Day	Start	Finish		Off the premises	
Mon			State and seasonal variations for the supply of alcohol (please read guidance note 4).	Both	
Tue					
Wed					
Thur			Non standard timings. Where you intend to use the premises for the supply of alcohol at different times from those listed in the column on the left, please list (please read guidance note 5)		
Fri					
Sat					
Sun					

State the name and details of the individual whom you wish to specify on the licence as premises supervisor

Name.....

Address.....

.....

Postcode

Personal Licence Number (if known)

Issuing Licensing Authority (if known)

N

Please highlight any adult entertainment or services, activities, other entertainment or matters ancillary to the use of the premises that may give rise to concern in respect of children (please read guidance note 8)

N/A

0

Hours premises are open to the public Standard days and timings (please read guidance note 6)			State any seasonal variations (please read guidance note 4)		
Day	Start	Finish			
Mon			NIL		
Tue					
Wed					
Thur				Non standard timings. Where you intend to use the premises to be open to the public at different times from those listed in the column on the left, please list (please read guidance note 5)	
Fri					
Sat	1700	2200			NIL
	1700	2200			
Sun					

P

Describe the steps you intend to take to promote the four licensing objectives:

- a) General – all four licensing objectives (b, c, d, e) (please read guidance note 9)

THE EVENT ORGANISERS WILL PROVIDE STEWARDS AT ALL ENTRANCES. NO ALCOHOL WILL BE SOLD. A MEMBER OF PLANNING COMMITTEE WHO WILL BE PRESENT THROUGHOUT IS A SERVING POLICEMAN. THE MAJORITY OF THE TICKETS WILL BE PRE SOLD. THE BAND IS A MILITARY BAND AND MANY OF THE AUDIENCE WILL BE SERVICEMEN & WOMEN AND THEREFORE AWARE OF DRUG ABUSE.

- b) The prevention of crime and disorder

STEWARDS WILL BE BRIEFED PRIOR TO THE EVENT AND IT IS HOPED WILL BE SERVING SOLDIERS. THE ABSENCE OF A BAR TO SELL ALCOHOL WILL LIMIT DRINKING OPPORTUNITIES. (CD7) CAPACITY LIMIT WILL BE AGREED WITH THE POLICE AND/OR FIRE SERVICE.

- c) Public safety

THE NUMBER OF ATTENDEES WILL BE CONTROLLED BY NUMBERED TICKET SALES. FIRST AID WILL BE ON SITE. THE EVENT WILL TAKE PLACE IN DAYLIGHT. RISK ASSESSMENT OF THE PREMISES HAS BEEN.

- d) The prevention of public nuisance

LITTER WILL BE CLEANED. THE PREMISES ARE SOME DISTANCE FROM THE HOUSES IN THE VILLAGE. THERE WILL BE NO FOOD OR DRINK SALES AT THE EVENT, EXCEPT TEA & BUNS. EXTERNAL AREAS WILL BE CLEAN BY 2330 AS THE BAND WILL HAVE FINISHED BY 2200. THERE WILL BE (M) AMPLIFIED MUSIC.

e) The protection of children from harm

THE DANCING IS PRECISION HIGHLAND DANCING BY 10-12 PEOPLE. NO ONE WILL BE INVITED TO JOIN THEM. FEW YOUNG PEOPLE ARE EXPECTED AT THE EVENT AND WILL ONLY BE ADMITTED BY TICKET & WHEN ACCOMPANIED BY AN ADULT.

CHECKLIST:

Please tick ✓ yes

- I have made or enclosed payment of the fee N/A
- I have enclosed the plan of the premises ✓
- I have sent copies of this application and the plan to the responsible authorities and other where applicable ✓
- I have enclosed the consent form completed by the individual I wish to be premises supervisor, if applicable N/A
- I understand that I must now advertise my application ✓
- I understand that if I do not comply with the above requirements my application will be rejected ✓

IT IS AN OFFENCE, LIABLE ON CONVICTION TO A FINE UP TO LEVEL 5 ON THE STANDARD SCALE UNDER SECTION 158 OF THE LICENSING ACT 2003 TO MAKE A FALSE STATEMENT IN OR IN CONNECTION WITH THIS APPLICATION

Part 4 – Signatures (please read guidance note 10)

Signature of applicant or applicant's solicitor or other duly authorised agent. (See guidance note 11). **If signing on behalf of the applicant please state in what capacity**

Signature *Aut*
Date *18/2/14*
Capacity *EVENT CHAIR*

Contact name (where not previously given) and postal address for correspondence associated with this application (please read guidance note 13)

GCW GRIMSTON
THE OLD RECTORY
FINNELL

Post town BUCKINGHAM

Post code MK18 4AZ

Telephone number (if any)

01285- 849001

If you would prefer us to correspond with you by e-mail your e-mail address (optional)

charley.grimston@oncassct.co.uk

Notes for Guidance

1. Describe the premises. For example the type of premises, its general situation and layout and any other information which could be relevant to the licensing objectives. Where your application includes off-supplies of alcohol and you intend to provide a place for consumption of these off-supplies you must include a description of where the place will be and its proximity to the premises.
2. Where taking place in a building or other structure please tick as appropriate. Indoors may include a tent.
3. For example the type of activity to be authorised, if not already stated, and give relevant further details, for example (but not exclusively) whether or not music will be amplified or unamplified.
4. For example (but not exclusively), where the activity will occur on additional days during the summer months.
5. For example (but not exclusively), where you wish the activity to go on longer on a particular day, e.g. Christmas Eve.
6. Please give timings in 24 hour clock (e.g. 16:00) and only give details for the days of the week when you intend the premises to be used for the activity.
7. If you wish people to be able to consume alcohol on the premises please tick on, if you wish people to be able to purchase alcohol to consume away from the premises please tick off. If you wish people to be able to do both please tick both.
8. Please give information about anything intended to occur at the premises or ancillary to the use of the premises which may give rise to concern in respect of children, regardless of whether you intend children to have access to the premises, for example (but not exclusively) nudity or semi-nudity, films for restricted age groups, the presence of gaming machines.
9. Please list here steps you will take to promote all four licensing objectives together.
10. The application form must be signed.
11. An applicant's agent (for example solicitor) may sign the form on their behalf provided that they have actual authority to do so.
12. Where there is more than one applicant, both applicants or their respective agents must sign the application form.
13. This is the address which we shall use to correspond with you about this application.

Traffic Plan: Scots Guards Colonels Concert

Event Date: 25th June 2011

Venue: The Old Rectory, Finmere, Oxfordshire

**Prepared by:
Event Management Team**

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1 Overview

The Colonels Concert is a “one off” unique event to be held in the gardens and grounds of the Old Rectory, Finmere, Oxfordshire the home of Charley and Katherine Grimston. It is marketed as a high end village fete affair with some very impressive acts on the bill. To allow the event team to consolidate the event and work within the geographical, physical and event licensing parameters a limit of 1,100 attendees, crew and performers has been self-imposed. The Concert, will take the form of a static concert performance from the Regimental Band of Her Majesty’s Scots Guards, Pipes & Drums of the Scots Guards Association and the Caledonia Achushla Highland Dance company. This is a non profit making event and all proceeds will go to the Colonel’s Fund Scots Guards (Registered Charity no 249000) within the confines of a public military event and includes fund raising activity for other local charities.

The Concert Management Team will provide a Traffic Management plan, stewarding in the car parks, on site ticket validation and ticket sales, combined with key off site Traffic Management points outlined in this document.

1.1 Proposed Event

The event will operate within the current license which allows for 1,100 visitors, artists, and staff. This will be broken down as 1000 day visitors on Saturday. The balance will consist of staff, crew, artists, production, and anyone else involved with the running of the event.

1.2 Site Description and Access Points

The Old Rectory is a former 18th Century vicarage sitting within a landscaped garden and rustic meadow bounded by identifiable perimeter fencing and hedgerows. The house and gardens sits within the village of Finmere, Oxfordshire.

Access is available from the, from the West in Valley Road

1.3 Overview of Road Layout in Proximity to the Site

Although ringed by main "A" roads, A4421 and A421. The site is not serviced directly by any through routes. This is an advantage as the local traffic around the site is minimal. The closet motorway intersection is junction 10 M40 accessed via the A43.

2 Event Traffic

2.1 Expected Traffic Levels and Arrival Times

There will be very little increased traffic levels in the local area associated with the build up and breakdown of the event site.

Increases in traffic will be expected on public ingress and egress at the site for the following times:-

Saturday 25th June – 10:00 till 14.00 and 16.30 till 22.30

Traffic levels outside of these times will still be greater than would be expected without the event. The levels expected will not, however, have any significant impact on the road network.

The total number of vehicles expected on site will be 450. To facilitate 1000 day visitors on Saturday 25 VIP vehicles, 4 military and the remaining will be site crew, production and other vehicles.

2.2 Access Routes Site

VIP, day visitors and disabled visitors can access the site at GATE 1.

Production and Artist traffic will access the site via GATE 1. & MAIN GATE

Pedestrian event guests will have access to the site using GATE 1

Pedestrians will be allowed to use any of the access routes, except the MAIN GATE and will be checked on entrance. However due to the site layout, the vast majority will be expected through GATE 1 which is the main reason for prohibiting public vehicle access through this gate.

Any coaches arriving on site will be required to use the same route as cars and will be directed a drop off point in the vicinity of GATE 1 and then proceed out of the village to Westbury A422 and return to park in a designated hard standing at Woodman's Yard via Water Stratford and Tingewick.

2.3 Vehicle Labelling System

There will be 5 vehicle labels issued for the event; one for each of the following

Production

Artist

Crew

Residents

VIP

These will be used to ensure vehicles accessing the site are using the correct access routes, and also to identify vehicles with special access permissions.

2.4 Pre/Post Event Traffic

The site will be open for build of the event from 0900hrs 22nd June and will complete its final day of strike on the 27th June.

Due to the nature of this music event, the only large vehicles to arrive on site will be the marquee Company and the temporary staging vehicles that will be arriving on site

in an orderly fashion and will be directed to THE OLD RECTORY. The production office will have overall traffic management responsibility.

There will be organised arrivals of the equipment during the week preceding the event but this should have minimal impact on the surrounding road network and local resident access to the village. .

3 Ingress Operations

3.1 Disabled

Visitors requiring accessible parking for the event will be directed to GATE 1.

3.2 Campervans

Campervans are not anticipated and **no camping will be allowed**. Should any of the audience arrive in a campervan for the purpose of this event the vehicle will be treated as a motor car.

3.3 Rail and Ride

There are no anticipated rail and ride arrangements.

3.4 Coach Packages

At present, there are no plans to sell or offer any coach packages.

3.5 Motorbikes

Motorbikes will be required to access the site in the same manner as all other public traffic. There is currently no provision for any hard-standing car parking for motorbikes anywhere on the site. They will, therefore, be parked with the public vehicles.

3.6 VIP, Production and Artist

VIP accessed via GATE 1 with a VIP car pass. From here they will be directed to a reserved parking area. Access to the VIP, hospitality & backstage areas will take place on foot.

Production and Artist vehicles will be allowed access from any entrance prior to the site opening to the public, thereafter they will be directed to use GATE 1 Production and artist parking and compound will be situated at GATE 1. Entry will be strictly by pass only.

3.7 Crew Parking

Crew vehicles will only be able to access the site from GATE 1. Only essential tradesman/technical vehicles will be permitted to park on site. Access will be granted with a Crew vehicle pass.

3.8 Pickup and Drop Off and Taxi Operation

There is no provision for pick up and drop off, taxi operation or designated rank.

3.9 Residents

There is no anticipated vehicular access into the estate for residents of the village during the public performance. It is essential that disruption to normal domestic activity within the curtilages of the village is kept to an absolute minimum. There is no charge for parking and off road parking is provided at the INNER CAR PARK situated at the junction of VALLEY ROAD/THE OLD BUCKINGHAM ROAD & THE OUTER CAR PARK situated off the OLD ROMAN ROAD. Approach routes as designated to the venue for vehicle and pedestrian entrances will be monitored.

4 Access Routes

4.1 Public North

None – Re directed to TINGEWICK

4.2 Public East

Via OLD ROMAN ROAD

4.3 Public South

A421

4.4 Public West

From WESTBURY

4.5 Special Access Routes for Reserved Parking or Coaches

None required

4.6 Emergency Services Routes

MAIN GATE is the dedicated emergency access route. No other traffic will be using this entrance and the road will be marshalled by Stewards. The Stewards will be in radio contact, and will be able to clear the entrance of traffic very quickly if an emergency vehicle needed unrestricted access.

4.7 Pedestrian Routes

Pedestrians will be allowed access to the site from any of the gates other than the MAIN ENTRANCE.

Pedestrians will be ticket checked or sold a ticket just inside GATE 1. At the funnelled pedestrian entry point at the SOUTH EAST corner of the viewing field, Stewards will direct guests to walk towards the house. Stewards will be on hand within the perimeter of the audience viewing area.

It is anticipated that entrance will be by pre sold ticket. In the event of ticket sales falling short of expectation, there will be 2 on site box offices situated at GATE 1. paddock and the SOUTH EAST Pedestrian entrance to the audience viewing area.

4.8 Local Access Routes

Event traffic

5 Egress Operation

5.1 Egress Routes During Peak Ingress

Egress routes for the site will be via VALLEY ROAD. Stewards will as far as is reasonably practicable ensure the safety of any pedestrians along that route, and also ensure that they can clear the route should it be required for any emergency service.

5.2 Post Event Egress Routes

The Egress route will be via GATE 1 for the OUTER CARPARK & the FIELD GATES from the INNER CARPARK onto the A4421

5.3 Any Special Arrangements Required

Production/Artist vehicle passes will be issued to any persons deemed to require one. Production & Crew will not leave site unless there is an emergency during the time guests are on-site.

6 Tickets Accreditation, Checks and Sales

6.1 Public Vehicle and Occupant Checks

There will be no personal ticket checks whilst visitors remain in their vehicles.
This is to ensure that there is minimal queuing of traffic.

6.2 VIP Vehicle and Occupant Checks

VIP vehicles will be directed to access the site via GATE 1. They will then access the VIP car park within the Paddock.

6.3 Pedestrian checks

The majority of pedestrians are expected to access the site via GATE 1. Where tickets will be checked with minimum disruption to other road users and no event vehicle and foot traffic.

7 Pedestrian Safety/Access

Clearly sign posted and designated. Stewards in fluorescent tabards in attendance, 2 way radio communication.

7.1 Pedestrian Routes on Site

Clearly sign posted and designated. Stewards in fluorescent tabards in attendance
5 MPH speed limit

8 Car Parking Operation

8.1 Description of Areas and Access

INNER CAR PARK, OUTER CAR PARK, CONTINGENCY PARKING &
WOODMAN'S YARD

8.2 Capacities of Car Parks

There will be capacity for 700 vehicles to include any disabled vehicle or VIP requirements at the INNER & OUTER CAR PARKS. .

The INNER CAR PARK has access for 700 vehicles. The OUTER CAR PARK has a capacity of 100 vehicles.

With the expectation that there will be 550 vehicles on site, there are 300 excess parking spaces available on site compared to the maximum number of vehicles. This is excluding contingency parking.

8.3 Parking Plan

Public access to the site will be open from 1700 on Saturday 25th June 2011.

There will be sufficient stewards to park the various sections of vehicles simultaneously to avoid queues affecting the local road network.

9 Emergency Services

9.1 Police

Details of police provisions on site in terms of traffic management or any special arrangements in place – **To follow**

9.2 Fire

Details of the fire service operation for access and special requirements in terms of the traffic plan – To Follow (No on site presence anticipated, Fire Service to be informed and supplied with copy of TMP)

9.3 Medical

Details of requirements in terms of Ambulance movement and including any emergency casualty evacuation – To Follow (St. John Ambulance resence on site throughout public performance).

9.4 Access routes

The emergency services are expected to use MAIN GATE as an emergency access route. This route is wide enough and will be monitored throughout the time the site is open to the public by Stewards.

Access for medical services into the viewing Area will be on foot

Air Ambulance Emergency Landing Zone – The Village Cricket Field.

10 Lighting

10.1 Car Parks

Car parks will not be lit. It is anticipated all public vehicles will be clear of the site by dusk. Vehicle parking is at the owners' risk.

10.2 Access Points

All access points from the public highway to the car parks and from the car parks to the venue will be lit clearly marked but not lit. In out-lying areas Stewards will carry torches.

10.3 Pedestrian Routes

Pedestrian routes will not be lit. In areas where pedestrians and vehicles are expected to be in close proximity to each other, there will be increased stewarding.

11 Maintaining Routes to and from Site

11.1 Vehicle Recovery and Tow Away

No service will be provided by the organisers. All staff will have the ability to contact the AA or RAC, should it be required, and will be asked to be as helpful as possible in these situations. Any costs incurred will, however, be burdened by whomsoever requires the services provided.

11.2 Road Cleaning

In the event of inclement weather, where there is an accumulation of earth and mud from the car parks and event site on the public highways that is so great that it poses a hazard to other road users, provisions for road clearance will be made.

12 Traffic Management

12.1 Local Highways

Due to the nature of the event and the volume of traffic, there is no TM required.

12.2 Highways Agency

Due to the nature of the event and the volume of traffic, there is no TM required.

12.3 Temporary Traffic Regulation Orders - Road closures, One Way, Speed Restrictions

Due to the nature of the event and the volume of traffic, there is no TM required.

12.4 No Waiting Restrictions

Due to the nature of the event and the volume of traffic, there is no requirement for TM and there will be no restriction on local residents parking outside their homes. Stewards will discourage event guests parking on the highway and direct vehicles to one of the designated car parks. All guests will receive tickets and accompanying information that includes local community considerations and directions to designated parking areas. Stewards will be briefed not to interfere with local domestic traffic and activity.

12.5 Cone Plans

Will be limited to the immediate approaches to the designated GATES where assessed as necessary.

13 Signage Plan

Main ROADS – A42, WATER STRATFORD, TIGEWICK

13.1 Route Signage

MAIN GATE, GATE 1, GATE 2, WOODMAN'S YARD, JNT VALLEY ROAD/MERE ROAD, B BANBURY/BUCKINGHAM ROAD, RED LION PH.

14 Contingency Planning

14.1 Parking Areas

There is there is ample room for parking on anticipated numbers of pedestrian to vehicle ratio. Should the weather adversely affect the parking area, the boundaries of the car park can be extended to Contingency parking on TINGEWICK ROAD.

14.2 Parking Access

The car parks will be laid out in such a manner as to ensure that the cars can access the car parks in the most inclement weather. They will drive to the parking areas.

14.3 Routes Outside the Site

Any diversion routes which would be operable would involve directing traffic from one signed inbound route to another.

There is no requirement for diversion routes through the village.

15 Notes

15.1 Health and safety

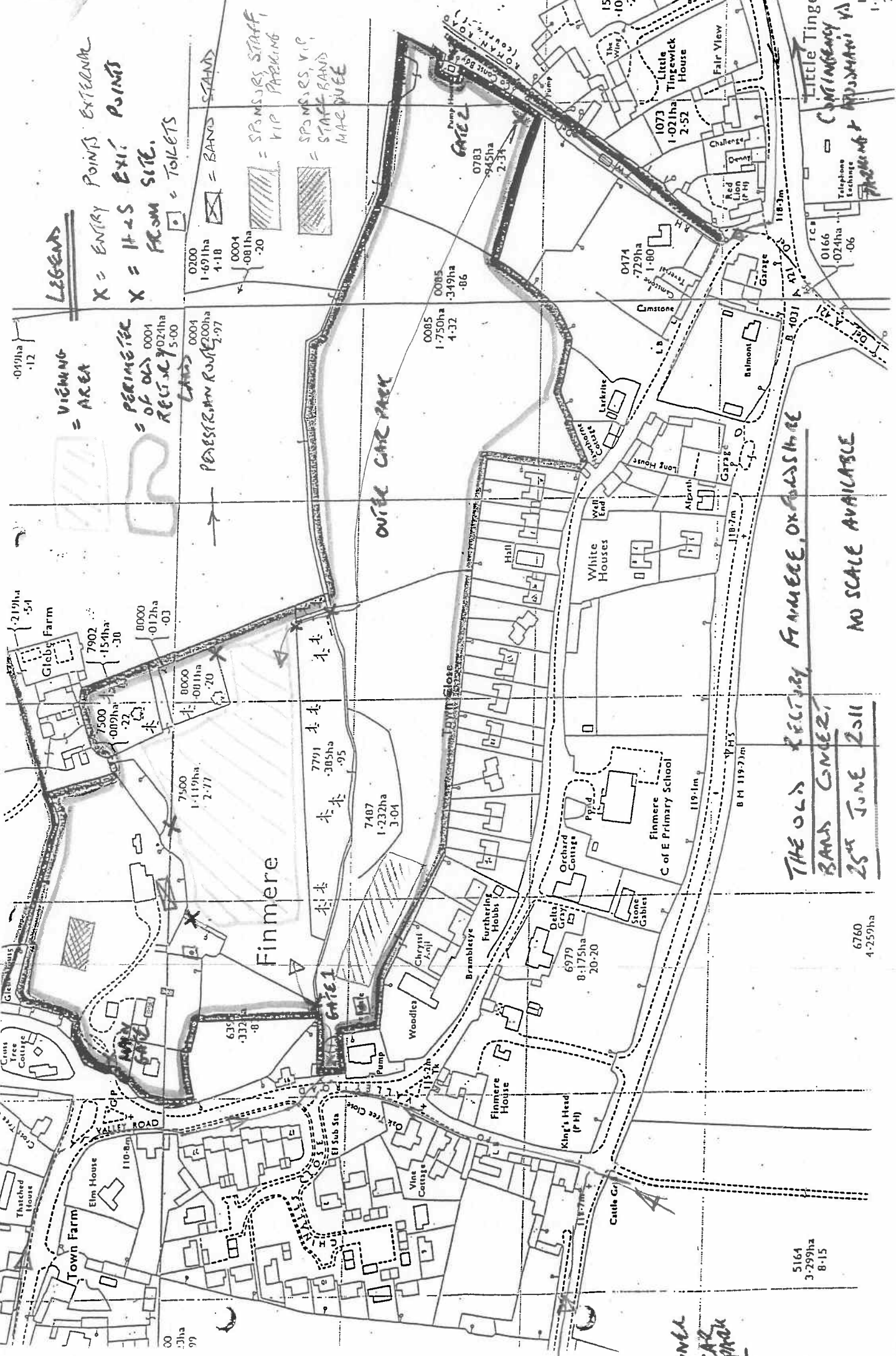
Details of any relevant health and safety documents – Event Risk Assessment

16 Appendix

16.1 Plans of Site – SEE PREMISES APPLICATION

LEGEND

- X = ENTRY POINTS EXTERNAL
- X = H-S EXIT POINTS FROM SITE.
- = TOILETS
- ⊠ = BAND STAND
- ▨ = SPONSORS STAFF V.I.P. PARKING
- ▩ = SPONSORS V.I.P. STAFF BAND MAREQUEE



THE OLD RECTORY FIMMERE, OXFORDSHIRE
 BAND CONCERNS
 25th JUNE 2011

6760
 4-259ha

WALL
 CAR
 PARK

5164
 3-299ha
 8-15

NO SCALE AVAILABLE

LITTLE TINGE
 CONCIERGE
 TELEPHONE EXCHANGE
 0166
 024ha
 .06

15
 1-13
 2-